

Austen Hoogen

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Qualifications Summary

- **Film and Television Production:**

Creative lighting design for location and studio. Expert knowledge of numerous film and video formats. Solid understanding of field audio equipment and recording techniques. Hands-on knowledge of development, production, post and distribution workflows. Organic editing and audio manipulation.

- **Administration and Communication:**

Develop production budgets and schedules. Full knowledge of film crew hierarchy; able to manage and delegate. Provide support for large and small crews. Understanding of contract law, intellectual property and the legal system as it pertains to the entertainment industry. Effectively translate client's needs and goals into workable film and video components. Fresh and creative writing skills with strong story structure and analysis.

- **Technical Proficiencies:**

Final Cut Pro 5.1, Adobe After Effects, Adobe Photoshop, DVD Studio Pro, Cool Edit Pro (like Pro Tools), Compressor, Mencoder, Microsoft Office, XHTML, CSS, PHP, AJAX, MySQL, Sybase, MS SQL, Lighting Grids and Instruments, Video Switchers, CCUs, Vectorscopes & Waveform Monitors, DVEs, Film Cameras, Standard and Hi-Definition Video Cameras, Lenses & Adapters, Tapeless/P2 Workflows, computer repair and networking.

- **Strengths and Accomplishments:**

Enthusiastic and creative. Highly organized. Fearless problem solver and go-getter. Proven ability to extend production value beyond physical resource limits. Writer/ Producer of two Telly-winning short films and Editor of a Telly-winning television arts program.

Education

AAS in Film & Video Communications (2002) – Seattle Central Community College, Seattle Washington

Shoot Film Not People (1996) – Langston Hughes Cultural Arts Center, Seattle Washington

Selected Projects

Producer/ Writer

- “Rock Zombie” Telly-Winning Hi-Definition Short Film
- “Love, Inc.” Telly-Winning 16mm Short Film

Preditor/ Director

- *Synopsis* Episodes II and III. 30 Minute Quarterly News Magazine
- “Magic Wand” One Minute Spec Ad
- “Facing a New Age” 32 Minute Video Documentary

Director of Photography

- “Rock Zombie” Telly-Winning Hi-Definition Short Film
- “Madison Market: A History” 20 Minute Digital Video Documentary
- “Scream” Music Video
- “Magic Wand” Spec Ad for Apple/Intel

Editor

- *Arts Link* Episodes 34 through 57. Thirty-Minute Biweekly Television Program
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Experience Highlights

Producer/ Director/ Editor

2008

"Facing a New Age" 32 minute documentary video

Developed and produced a short documentary on aging and ageism in the gay community in under six weeks with a minuscule budget, keeping client in compliance with their grant provider's fiscal deadline requirements. The creative use of editing produced an engaging and watchable documentary film despite the production schedule's limiting factor on planning for and acquiring b-roll.

- Researched, planned and executed entire production unsupervised
- Coordinated interview subjects and crew in three states
- Completed production in record time during the holiday season
- Produced the best documentary film to date in the history of Gay City Television Project

Producer/ Writer/ Director of Photography

2007

"Rock Zombie" 24 minute Hi-Def short film

Developed story and structure with Director, created shooting script from brainstorming sessions. Raised production funds, created budget and schedule. Developed shot lists with Director. Defined production needs and delegated tasks to co-producers and department heads. Coordinated crew between shoot dates. Managed contractual requirements including cast and crew releases, location releases, city permits, music and artwork licensing and other clearance items. Provided post-production supervision and prepared final product for distribution channels.

- Provided critical production support while simultaneously multi-tasking lighting and shooting scenes
- Earned the respect of crew and department heads by being a commanding, knowledgeable and detail-oriented producer while maintaining a passion for craft, a celebration of crew contributions and the successful completion of a demanding and rewarding project under near impossible conditions

Freelance Predator/Cinematographer & Website Developer

2003-Present

Xolara LLC

- Oversaw development, production and post production on in-house and client motion picture productions; Provided loan-out crew support on a freelance basis
- Built and maintained static and dynamically generated websites using PHP, XHTML, CSS and AJAX in-house and for clients; encoded and deployed video for internet streaming
- Provided DVD authoring and CD & DVD replication and duplication services
- Provided web hosting, email services and video streaming on dedicated UNIX servers

Producer/ Editor/ Videographer

2002-2003

"Arts Link", "Synopsis" Seattle Community College Television

- Produced and edited multi-camera productions for broadcast using Final Cut Pro
- Developed original content for short segments and station interstitials
- Created lower-thirds, splash screens and titles using Photoshop and After Effects
- Managed and coordinated multiple crews, talent and student reporters for quarterly news-magazine show
- Provided camera, audio and lighting support whenever needed

~ Excellent References are Available Upon Request ~